



# SWEETHEART FLUTE CO.

## FLUTES AND WHISTLES FOR IRISH MUSIC

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Our best: 8-key "Firth-Pond" model flute for Irish music.

### Irish Whistles

Variously known as whistles, pennywhistles, or flageolets (in France & Quebec), our wooden whistles have a fuller, mellower tone than tin whistles, with a range of two octaves from D to high D and beyond, with perfect intonation.

**NEW!** WD Sweet Model Pennywhistles in Machined Plastic!



Pennywhistle = \$150.00

Fife = \$120.00

Trio: 1 Whistle, extra Fife head = \$200.00

Our best pennywhistle is now available, machined in black plastic. Developed over the past several months, these new whistles take the old proven design of the Pro to a new level of playability, with the easy care and durability of a polymer. Our intent: to ensure more consistent voicing and to blend the sweetness of the ProMellow version with the presence of the ProPlus (in plastic, there will be one model with a 15/32" bore). As always, the response is balanced, transitions are smooth and stable, and the tone is quite resonant. There's good "chiff" for that classic pennywhistle sound.

Construction is a little different; the joint slides on 2 replaceable o-rings inside the head for easy tuning. Beautifully laser engraved on a slimmer head. All plastic parts (fifes, trios, separates) are interchangeable in matching material: black polycarbonate or acetal, both FDA approved and hypoallergenic.

Just as before, the curved windway reduces clogging, while the tapered bore in the body gives accurate octaves and tuning on A=440. Same ergonomic hole spacing. O-rings on the outside of the tenon serve as tuning spacers.

A "Trio" is a three-piece set containing one body, one whistle head and one fife head. With this set, you can play either way.

### Cases

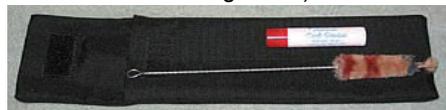
Recommended

Fits D or C whistles. These whistles, which have a cork joint lining, should be stored **DISASSEMBLED**. The case will hold a whistle, a swab, and a tube of cork grease.

Case, Swab & Cork Grease = \$18.00

Case for Trios = \$21.00

(Trios case is similar to regular whistle case but with 3 pockets. Includes cork grease and cleaning brush).



### D and C Whistles in Solid Wood

Our new D and C whistles in solid rosewood and Blackwood replace our laminated wood whistles.

**Blackwood D Whistle:** \$325.00 **Key of C:** \$350.00

**Rosewood D Whistle:** \$250.00 **Key of C:** \$275.00

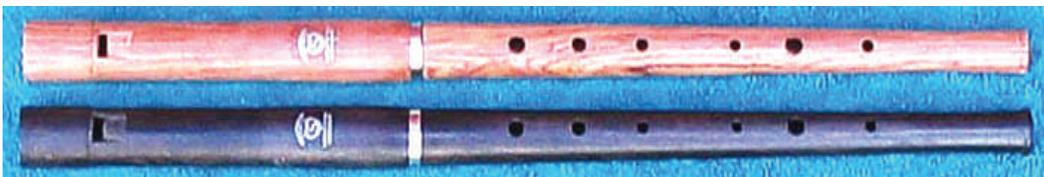


### Low Whistles

(Pictures Below)

**Top:** Low D Whistle in Rosewood = \$420.00

**Bottom:** African Blackwood = \$525.00



The new "Resonance" Model Low whistle finally combines traditional whistling with that classic, wooden-flute tone that's rich in harmonics. For the best performance, it has a conical bore and undercut finger holes. The windway is curved to reduce clogging. Holes #3 and #6 are offset to shorten the reach and make this whistle more comfortable to hold than most other whistles. A=440, great intonation with good resonance to low D, while being gentle and clear in the 2nd register. Medium-sized holes, laser engraving, internal cork at the joint, and adjustable thumb rest. Two years in the making, designed, by Walt Sweet. Perfect for Irish Music. Suitable for beginner and expert alike. Has a beautiful, long-lasting, low-maintenance finish (like its little brother, the Professional Model Pennywhistle in High D).

Available in "Easy Reach" or "Piper's Grip" versions.

### Padded Flute/Whistle Case

Heavily padded Nylon with Velcro for keyless flutes or whistles in D, E<sup>b</sup>, or C.  
\$39.00



**NEW! "Resonance" Model Keyless Flute in D**



Resonance model flute, Blackwood with Silver Rings (above) \$575.00



Resonance model flute, Rosewood (above) \$375.00

The new "Resonance" Model Flute really honks on low D for that classic, wooden-flute tone that's rich in harmonics. Dynamic expression is improved overall: can play louder on all notes with better clarity. Notes like E and A hold their own in the rest of the scale due to changes in the embouchure hole, conical bore, and A=440, great intonation, Medium-sized holes, laser engraving. Internal cork joint serves the purpose of a tuning slide without the danger of cracking as would be the case with a metal liner. Two years in the making, designed by Walt Sweet.

Perfect for Irish Music. Suitable for beginner and expert alike.

Available in color-matched Rosewood, African Blackwood with three sterling silver rings and an end cap. Has a beautiful, long-lasting, low-maintenance finish (like its little brother, the Professional Model Fife in High D).

**Pratten Model Keyless Irish Flutes**



\$495.00 Keyless Rosewood with 3 silver rings

\$295.00 Keyless maple, cherry, walnut (as available)

Our Celtic Flutes, Irish Flutes, Classical Flutes - whatever you choose to call them, are modeled after the best hand-crafted English flutes which caused women to faint when played by Charles Nicholson or R.S. Pratten in the early 19th century, and today are highly prized by players of Irish Music.

For modern Boehm flute players who play what they call "C" flutes: In Irish Style flutes, the key you need for playing Irish music is called the "D" flute by Irish, Folk, and Fife & Drum players.

These "Irish" models are preferred for jigs, reels, and other Irish and Contra Dance music. Larger tone holes and different bore provide greater power and superb intonation in the most-used keys of D, G, and A. The lower register is especially full bodied. End plug and sterling silver rings are featured on rosewood models; turned wood rings on others.

Also available in E<sup>b</sup> & low C, 4, 6, & 8 Key Irish flutes; Baroque Flutes: See Website.  
Case on previous page.

**Fifes for Irish, Folk Music, Re-enacting**

W.D. Sweet Model in machined Plastic = \$120.00 (Below)



Our newest model High D fifes in solid Rosewood or Blackwood, with brass rings to reinforce sockets. (Below)

Rosewood D = \$150.00 Rosewood C = \$165.00  
Blackwood D = \$225.00 Blackwood C = \$250.00



Each of these fifes has a very strong, pleasing tone quality while giving more control over the notes in the upper end of the second octave. This added performance is due to the new geometry in cutting the embouchure hole. The WD Sweet Model is made of a durable polymer; parts interchange with the new pennywhistle, sliding on an internal o-ring. The Pro Model, blackwood, has an internal cork joint; these are also available in the key of C. A "Trio" is a three-piece set containing one body, one whistle head and one fife head. With this set, you can play either way. With practice you can learn to control the embouchure to play louder, softer, and with greater musical expression. Other keys available.

**Camp Fife**



\$110.00

One-piece D Fife at A-440 in Rosewood with brass ferrules. This is ideal for playing mainly in D or G with other Instruments - banjos, fiddles, guitars - around the campfire after a day of hiking or re-enacting. Similar to our renaissance fife, but with excellent octave registration. Very easy, strong low and middle octaves.

**Renaissance Fife**



\$35.00  
Maple & other woods available.

Simple, straight-bore styling with good intonation; plays easily in D, G, and A and with cross fingering, in other keys. Great for young beginners or to keep in your car! One piece construction, pitched in D.

**Bb Military Fifes - Re-enacting, Drum Corps**



Rosewood = \$125.00  
Blackwood = \$145.00  
Rosewood = \$115.00  
Blackwood = \$135.00

Top: Cloos Reproduction: authentic for Civil War and later.

Bottom: Colonial: authentic for both Colonial and Civil War, and later.